

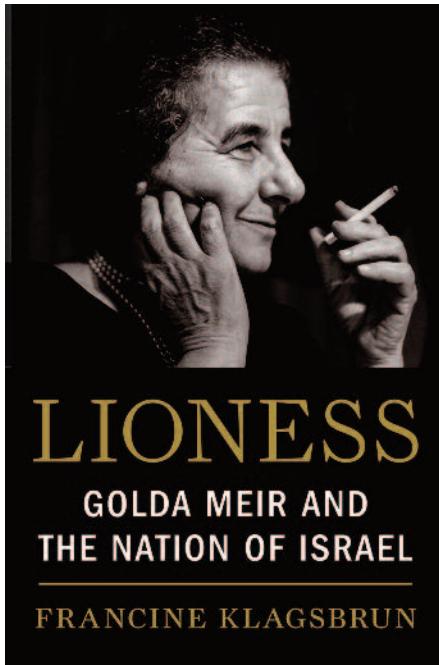
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Vol. 41, No. 4, Fall 2017
Corrected from the earlier edition
December 12, 2017

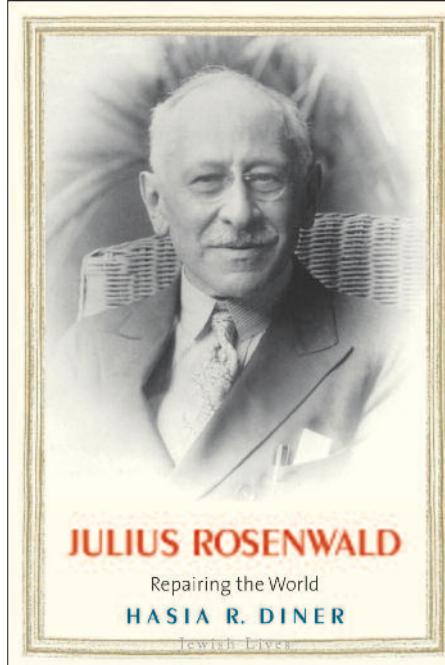
CHICAGO JEWISH HISTORY

40th anniversary book issue



LIONESS GOLDA MEIR AND THE NATION OF ISRAEL

FRANCINE KLAGSBRUN

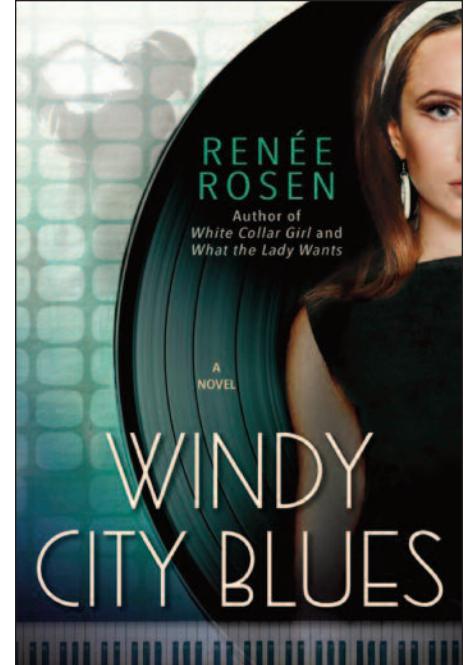


JULIUS ROSENWALD

Repairing the World

HASIA R. DINER

Jewish Lives



RENÉE
ROSEN

Author of
White Collar Girl and
What the Lady Wants

A
NOVEL

WINDY CITY BLUES

This majestic 824-page biography includes an account of Golda's triumphant fundraising speech at the Conference of the Council of Jewish Federations and Welfare Funds in Chicago on January 25, 1948.

This new addition to the Yale University Press "Jewish Lives" Series is a portrait of Chicago's modest retail magnate, whose visionary ideas about charitable giving transformed the practice of philanthropy in America and beyond.

"One Book / One Community 2017" author Renée Rosen explores one woman's journey of self-discovery set against the backdrop of a social revolution when the music of the Mississippi Delta arrives in Chicago.



CJHS Gala 40th Anniversary Celebration! Preview Screening of a New Video Documentary by Beverly Siegel: "Driving West Rogers Park: Chicago's Once and Future Jewish Neighborhood"

Sunday, December 3, 2017 - 2:00 p.m. Exhibits, speakers, gourmet delights. Congregation Adas Yeshurun Anshe Kaneses Israel, 3050 West Touhy Avenue. Admission \$10 at the door. CJHS members and Adas Yeshurun members free.

CO-PRESIDENT'S COLUMN



Dr. Rachelle Gold.

IS THE PRINTED BOOK OBSOLETE?

We are certain that it is not, and by way of proof we present our annual Fall Book Issue, highlighting CJHS publications and works by Society members. We are pleased that the list grows each year, and that there is an impressive variety of topics and genres.

A study conducted by the Pew Research Center in 2016, and reported in *The New York Times*, concluded that the public's preference for printed books has not diminished in recent years, even as e-books have proliferated. While people use multiple formats for reading, printed books remain the most popular. Earlier this year, *Publishers Weekly* reported that sales of books in print for 2016 were 3.3% higher than 2015, the third straight year of growth. The "real" book endures.

Two recent newspaper articles confirm the longevity and historical value of the written word—whether on precious parchment or scraps of paper.

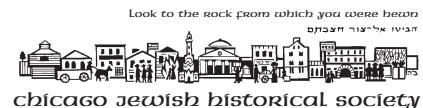
The first article is by Cnaan Liphshiz for the Jewish Telegraphic Agency (JTA). It has been widely copied in the Jewish press. Liphshiz reports on the handwritten 15th century Abravanel Hebrew Bible that survived the Portuguese Inquisition in pristine condition and is preserved in the collection of the venerable University of Coimbra. This book is one of a number of handwritten and printed Hebrew Bibles commissioned by the Abravanel family, a wealthy and influential Sephardic family that had branches in Spain and Portugal until they fled to Amsterdam and the Balkans. This is the only Abravanel artifact that survived undamaged. Read the article at <https://www.jta.org/2017/10/18/news-opinion/world/how-this-pristine-15th-century-hebrew-bible-survived-the-inquisition>

The second article is by Joseph Berger in *The New York Times*. He writes: "In one of their odder and more chilling moves, the Nazis occupying Lithuania once collected Yiddish and Hebrew books and documents, hoping to create a reference collection about a people they intended to annihilate.

"Even stranger, they appointed Jewish intellectuals and poets to select the choicest pearls for study. These workers, assigned to sift through a major Jewish library in Vilna (Vilnius in Lithuanian), ended up hiding thousands of books and papers from the Nazis, smuggling them out under their clothing, and squirreling them away in attics and underground bunkers."

In 1991, a large collection of these items was discovered in the basement of a Vilna church. Just a few months ago a previously unknown trove of Yiddish artifacts was found in the same location. The new discovery contains literary manuscripts, letters, diaries, synagogue record books, theater posters, and ephemera. Among the discoveries are five dog-eared notebooks of poetry by the significant 20th century Yiddish novelist Chaim Grade, two letters by Sholem Aleichem, and a postcard written by Marc Chagall. Read Joseph Berger's entire article at www.nytimes.com/2017/10/18/arts/a-trove-of-yiddish-artifacts-rescued-from-the-nazis-and-oblivion.html

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2017

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Chicago Jewish History

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Send submissions to Editor, electronically (preferred) or via standard mail. Enclose SASE.

SPECIAL EVENTS AT SPERTUS

New Works by Fellows of the Midwest Jewish Artists Lab

Outside Inside: Exploring Boundaries and Otherness Open Now to January 7, 2018

Admission to the Ground Level Arts Lab is Free. See the Spertus website for exhibition hours.

See new works created by Spertus Institute's second cohort of the Midwest Jewish Artists Lab.

This year-long initiative brought together twelve distinguished local artists for workshops, study, and critiques. During the course of the program, each participant created an artwork or series around the theme of boundaries.

The artists selected to participate are:

*Stewart Cherlin • Julie Cowan • Dorit Jordan Dotan • Gabrielle Egnater • Peter N. Gray • Charlotte Hart
Alan Hobscheid • Suzanne Horwitz • Sandra Perlow Joyce Polance • Charles Rice • Pauline L. Silberman*

Artist-Led Tour

Sunday, December 10, 2017 – 3:00 pm

Free. No reservations required.

This tour will be led by Dorit Jordan Dotan, Peter N. Gray, Joyce Polance, and Pauline L. Silberman

.....
CHOOSE ART OR
MUSIC OR BOTH

Chicago Author Event

Windy City Blues Finale

Sunday, December 10, 2017 - 3:00 pm

All tickets \$10 – Advance purchase recommended

Register at www.spertus.edu

Questions about registration? Phone 312.322.1773

The finale of Chicago's One Book | One Community 2017, a celebration of Jewish Book Month and this year's book, Windy City Blues. Hear Sweet G and the Lovers Entertainment Band perform music recorded at Chess Records by all the blues greats!

Then enjoy an interview of Windy City Blues' bestselling author Renée Rosen by Chicago Tribune Arts Critic Howard Reich.

Book Sale and Booksigning following the program

.....
Spertus Institute for Jewish Learning and Leadership
610 South Michigan Avenue, Chicago • www.spertus.edu

CJHS members... YASHER KOACH!

To all our activists, achievers, and honorees... the Hebrew phrase means “More Power to You”

Visual artist **Sandra Holubow** participated in the “Women and Anger: Resistance, Power, and Inspiration” exhibit at the Koehnline Museum of Art, from September 28 to October 20, 2017. A tradition at the museum is its annual collaboration with the Women’s and Gender Studies program to explore a unique perspective on women’s creativity and art. Holubow has been traveling Illinois, gathering inspiration and information for two upcoming exhibits, both saluting our 2018 Bicentennial.

- The Village of Lincolnwood will exhibit Holubow’s collages and paintings in “The First 200 Years: A Celebration of the Illinois Bicentennial,” from January 3 to February 27, 2018, in the Village Art Gallery, 6900 North Lincoln Avenue, with a reception Tuesday, February 16, from 5 to 7 p.m.
- From May 11 to July 5, 2018, Holubow and portrait artist Julia Oehmke will be exhibiting in the Renaissance Gallery of the Chicago Cultural Center, 78 East Washington Street, celebrating the places and the people who through the years have brought fame to Illinois. A reception with the artists will be given on Thursday, May 24, from 4 to 6 p.m.

Temple Sholom of Chicago is celebrating its 150th Anniversary, and CJHS members participated in the festivities as Adult Education guest speakers. On November 5, **Dr. Edward H. Mazur** spoke on “Minyans for a Prairie City: The Politics of Chicago Jewry, 1850-2017.” **Harvey Choldin** spoke on November 12; his topic, “Jewish Architects: They Helped Build the City.”

WELCOME, NEW MEMBERS OF THE SOCIETY

Joni Blackman
Naperville, IL

Beverly Bloom
Buffalo Grove, IL

Alexander Feller
Chicago, IL

Mary Ellen Hogan
Perrysburg, OH

Karen Kaplan
Evanston, IL

Joyce Meyer
Champaign, IL

Barbara Singal
Chicago, IL

Dr. Rachelle Gold spoke at the November 12 Sunday Men’s Club brunch at Congregation Ezra’s Israel, 7001 North California Avenue, on “What You May Not Know About Chicago Jewish History.”

Rabbi Burton Wax retired from the pulpit at Congregation Ezra’s Israel in November. In 1991, he was engaged as Rabbinic Associate at Ezra’s Israel, and subsequently promoted to Assistant Rabbi. Upon the retirement of Rabbi Kaganoff *z”l* in 2003, Rabbi Wax was elected to fill the pulpit. He retired in 2008, but was recalled in 2012 when Rabbi Grussgott resigned. Having served two non-consecutive terms, Rabbi Wax characterizes himself as “the Grover Cleveland Rabbi.”

Elise Ginsberg expertly assembled the roster of speakers for the 20th annual Night of Knowledge at Congregation Yehuda Moshe, 4721 West Touhy Avenue, Lincolnwood, on *Motzaei Shabbat*, November 5.

Jacob M. Kaplan participated in The Night of Knowledge at Yehuda Moshe with “Forgotten Chicago—Overlooked Chicago History, Architecture and Neighborhoods,” a multimedia/slide/PowerPoint presentation.

At the Yehuda Moshe Night of Knowledge, **Dr. Zev Eleff** spoke on “Yarmulke Politics, Basketball and Jewish Identity in America.” His important writing project this year: (with Adam S. Ferziger and Kimmy Caplan) The Special Festschrift Issue of *American Jewish History* in honor of Dr. Jeffrey S. Gurock, vol. 101 (July 2017).

Elliot Lefkovitz was honored by the History Department of Loyola University Chicago upon his retirement. He began teaching “The Holocaust and 20th Century Genocide” in 1977, years before any such class existed at most universities.

Mike Karsen took part in a project of the Jewish Genealogical Society of Illinois, scanning the pages of a log book kept by the Drexel Home (earlier, Home for Aged Jews), 62nd Street and Drexel Avenue in Hyde Park, which existed from 1893 to 1981. In this book are logged all the admissions to the home from 1894 to 1943. Learn how to access this valuable resource at the Society’s website www.jgsi.org.



*Yasher Koach to Our Canadian Neighbour,
CJHS Member David Matlow!*

This email is dated November 22, 2017
Reprinted with permission

**On the eve of Thanksgiving,
I wanted to share a heartwarming story.**

If you are receiving this email you know about my interest (understatement) in Herzl and have played a part in this passion. You will also know that there is a public school in Chicago called the Theodor Herzl Public School. That school is located in what was a Jewish neighbourhood a century ago, but is now a very poor and frankly dangerous part of the city.

Together with some of you, I have visited the school a number of times. On one of those visits I was accompanied by my friend Michael Soberman. He then mentioned the school to Lori Sagarin (copied) who is the Director of Congregational Learning at Temple Beth Israel in Skokie, Illinois. Having learned about the school for the first time, last year Lori arranged for the students at her congregational school to give Christmas presents to one of the classes at the Herzl school.

This year, Lori amped up the idea and has committed to give a Christmas present to
all 460 students at the Herzl school.

She has involved her school and two other local Jewish schools. Each Herzl student has been asked what they would like for a gift, and Lori is arranging to satisfy that wish. Apparently help and donations are cascading in to Lori and other organizers. To help meet all of the wishes, an Amazon site has been set up which provides that anything that is ordered is delivered to Lori. You will get a sense of the modest requests of the Herzl students by looking at this link (it is very moving to see what kind of gifts these kids would be thrilled to receive).

<http://a.co/4Ls1iFE>

On March 23, the grade 8 students from Temple Beth Israel and a few other Jewish schools will be visiting the Herzl school and together with the Herzl students touring the North Lawndale area to learn about the Jewish community that was once there, and to understand together what motivated people at the time to name the school after Herzl. They will then have lunch together and share a joint activity. Herzl would be proud that all of this is happening because of him.

As our US friends begin their Thanksgiving holiday, I thought you might appreciate hearing this nice story. Lori, please accept our thanks for your taking this to a whole new level.

Happy Thanksgiving to all.

David

PS If you are interested in learning more about the Herzl school, please check out some of these links:

<http://www.juf.org/news/local.aspx?id=441370>

<http://jeducationworld.com/2016/08/100-years-later-herzls-message-remains-universal-in-the-unlikeliest-of-places/>

<https://gaje.ca/2016/08/12/weekly-update-august-12-2016-8-av-5776/>

<http://embassies.gov.il/chicago/NewsAndEvents/Pages/My-Herzl.aspx>

https://www.youtube.com/watch?v=Ow82GR0_-DM

http://israelforever.org/programs/myherzl/teaching_learning_herzl_legacy_of_leadership/

RESILIENCE AMIDST UPHEAVAL

Raphael and Mathilda's Letters 1872-1878

BY NATHAN ELLSTRAND

I am very lonely without you and would it were time for you to be at home. Kiss the little ones all and stay as long as you enjoy your self – no longer." In these words Raphael Prins expressed his love and longing for his wife, Mathilda, in a letter sent on July 25, 1877, from their home in Chicago to Mineral Point, Wisconsin, where she was visiting relatives. This letter is part of a stream of communication between the two from 1872 to 1878. A great-granddaughter of the couple, Jane Gilman of Beverly Hills, California, recently donated seventeen pieces of their correspondence, as well as family photographs, to the Chicago Jewish Historical Society.

The letters provide insight into a couple who saw one another as confidants. Mathilda and Raphael were devoted to their relationship and their family in the midst of an era of uncertainty in the Chicago of the 1870s. Residents of the city – with the Prinses as no exception – negotiated the aftermath of the Great Fire of 1871, economic challenges, as well as the railroad strike of 1877.

Chicago was an industrial city of over 300,000 residents at the beginning of the decade. The Great Chicago Fire devastated the city. However, rebuilding occurred quickly as large numbers of laborers took part. Already a railroad hub before the fire, the city built up its infrastructure even more afterwards, bringing enterprising people from around the country and the world.

The growing city was a magnet for immigrants. The new Chicagoans came from a variety of ethnic backgrounds, with the majority from northern, western,

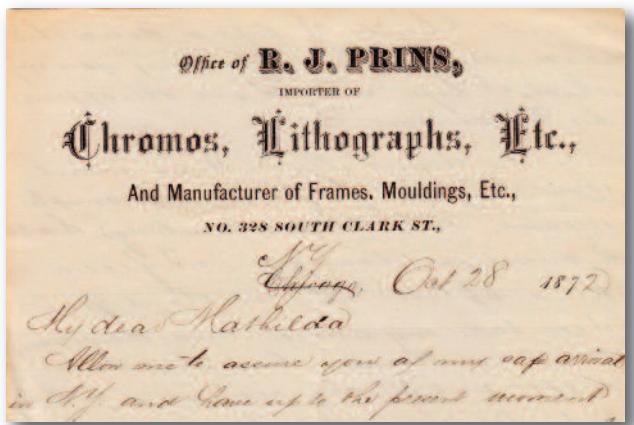
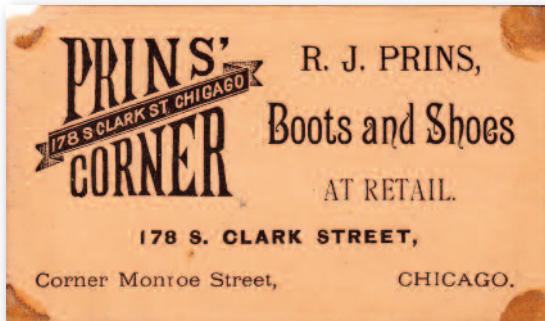


and central Europe. Jews from the German and Dutch provinces, Latvia, and Lithuania were part of the first wave of Jewish migration to the city. Both Mathilda and Raphael were products of this migration. Mathilda Cohn was born in Wisconsin to parents from Prussia. Raphael Prins was an immigrant from Holland.*

In 1872, before marrying Mathilda, Raphael started his own business. He imported lithographic prints from Europe and manufactured frames in Chicago.

Mathilda and Raphael, n.d.
Photograph by Stein, Corner Third and State Streets, Milwaukee.

* "Holland" was their usage for The Netherlands.



In 1873, Mathilda and Raphael married, yet the year would be difficult for them. Raphael lost his print and frame business and had to look for employment. He wrote to Mathilda about his situation, on stationery from his father-in-law's cigar manufacturing business, one of the leading occupations among Jews in the city at the time. Raphael pieced together employment as he could find it. He worked long hours – from eleven in the morning until ten at night in Haas's retail store.

Mathilda expressed concern, writing from Mineral Point, explaining that "what worries me most is that you have no permanent employment."

In a letter sent on June 26, 1873, from Mineral Point she wrote, "I had quite a pleasant journey [from Chicago] but read my book through long before I reached its end at Freeport....I will send my book home today and would like you to send me *Work*" by Louisa M. Alcott."

Work was a new book, published in 1873. Subtitled *A Story of Experience*, the book is Alcott's semi-autobiographical account of a young woman who sets out to support herself in work outside the home in the years leading up to the Civil War. Raphael wrote to ask his wife if she wanted to renew their library membership.

Raphael purchased property in Hyde Park, but he was unable to maintain it. Nonetheless, he remained positive. "Let us trust to our youth.... Better days are coming." He started a new business, Prins' Corner, on Clark and Monroe, selling boots and shoes.



Briggs House, COR. RANDOLPH ST. & FIFTH AVENUE,

RICHARDSON & HUNTOON,
PROPRIETORS.

Chicago July 10 1873

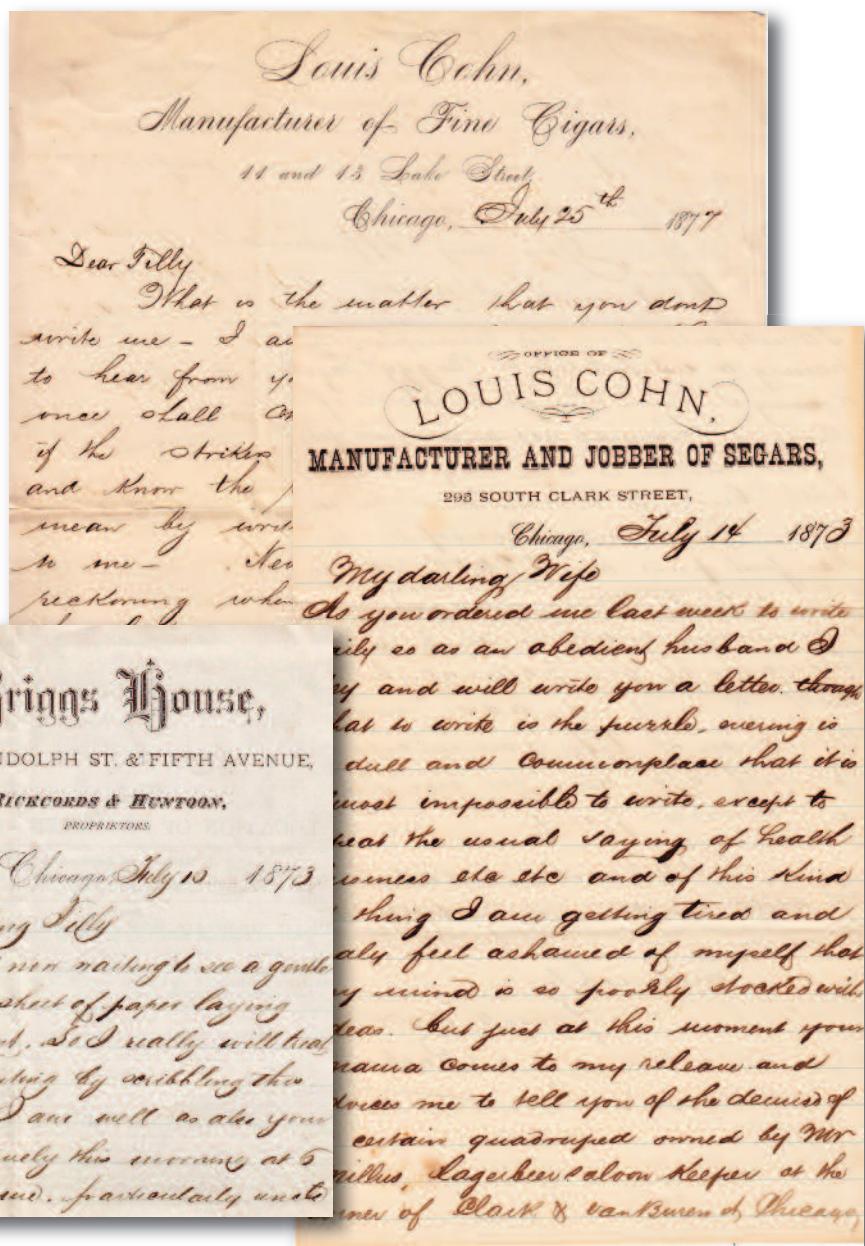
My darling Tilly

I am just now waiting to see a gentle man at the Briggs House and find this sheet of paper laying before me and pen & ink all convenient. So I really will tax myself by occupying my time while waiting by scribbling this paper full and letting you know that I am well as also your papa & uncles who all arrived safely this morning at 5 o'clock. Bring you every message to me, particularly unto

Raphael's financial issues colored the way he viewed the United States. As an immigrant in the US at the time, Raphael reflected on what it meant to be an American during the Gilded Age, as social issues bubbled beneath the surface of rapid economic growth.

In a letter to Mathilda on July 4, 1873, "the Glorious Fourth," he expressed disdain for the pre-Centennial celebrations. Raphael believed that "it is a humbug all over for, of all the nations in the world, the United States of North America are the most enslaved and misruled." He argues that there is "dishonesty of legislation" and "corruption of judicial power." He goes on to contend that the middle class and laborers are abused for the benefit of corporations and capitalists.

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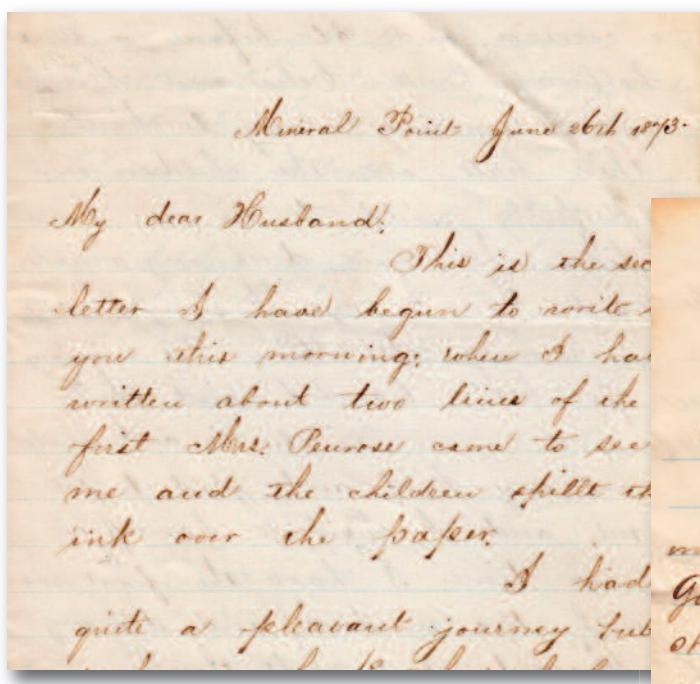
Raphael and Mathilda

Continued from Page 7

The US was only good because of “its rich soil, its fast (sic) mineral wealth and its foreign inhabitants who bringing with each immigrant a fresh idea, a fresh energy to increase and mingle with the older settler.” The Fourth of July stirred strong sentiments from Raphael, who was otherwise silent on politics in correspondence with his wife. His newcomer’s English contrasted with Mathilda’s easy colloquial language.

The key to Raphael and Mathilda’s relationship was their loyalty and tenderness to one another, and this aided them in difficult times. Mathilda was away from the city for much of 1873, spending time at home in Mineral Point, Wisconsin, a mining town of predominantly Cornish immigrants with a very small Jewish population. Raphael wrote letter after letter saying that he missed her, but ultimately indicating that he wanted her to enjoy the peace and quiet of the countryside with her aunt and uncle. It was more important to him that she rest and be with her family rather than with him in Chicago.

Unsaid in the letters was the fact that Mathilda was pregnant, a very good reason for her to escape the dirty, noisy city. In November 1873, she gave birth to their first child, daughter Sadie. Their second child, daughter Jeannette (Nettie), was born two years later.



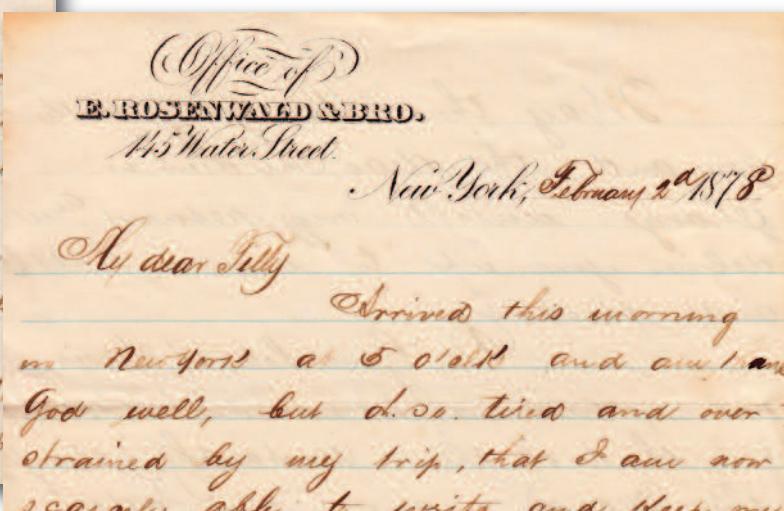
In late 1873, following a financial crisis, the country fell into the Long Depression. It would last until 1879 in the United States, and even longer in other countries. It was called the Great Depression until the one in the 1930s superseded it in intensity.

The Panic in the US was caused by a combination of factors, including post-Civil War inflation, property losses after major fires in Chicago and Boston, and speculation around the growth of the railroad industry. Chicago’s residents were hit hard by the economic decline, which widened the city’s class divide.

The city’s elites asserted their power, establishing the Citizens’ Association of Chicago, to enact civic reforms required by insurance underwriters for better fire protection in city buildings. But the group focused on broader issues, such as decreasing the voting power of immigrants and the working class, thus entrenching the city’s corruption. The tone was being set for the turmoil that was to take place in 1877.

During the summer, Raphael wrote to Mathilda about the commotion brought about by labor strife. He explained that “the Rail Road strikes excitement is very great here, but no danger of any thing happening in Chicago.” Starting in Baltimore, Maryland, after the Baltimore & Ohio Railroad cut wages for the third time, the Great Railroad Strike of 1877 centered on the East Coast and had no apparent effect on the city. Chicagoans initially supported the strike. However by late July, the strike spread west, and the city’s residents, now fearing a mob, shifted their loyalty.

The strike halted freight traffic altogether. In a letter dated July 25, Raphael told Mathilda that he would not be able to send her his regular shipment of fruit. “The strike is getting serious here and prevents all shipping. The express companies won’t take fruit so I must delay sending some.”





Sadie Prins, n.d. Photograph by Baldwin, 1170 Michigan Avenue, Corner 31st Street, Chicago.



Mathilda Prins, n.d. Photograph by Hartley, 309 West Madison Street, Chicago.



Leo, Sadie, and Nettie Prins, n.d.
Photographer unknown.

Confrontations between the working class and law enforcement moved between neighborhoods, culminating in the conflict at Halsted and 16th Street on July 26th where approximately twenty people were killed. The railroad strike had a lasting impact on the nation, recalling troops from the South as strikebreakers and effectively ending post-Civil War Reconstruction. The Prinses lived through what was the first national strike in the country.

The last piece of correspondence in the donated collection is Raphael's letter dated February 2, 1878. It was written soon after the birth of their third child, Leo, in January. Raphael was traveling to Arnhem, Holland, and he wrote to his wife from New York where he was waiting to board the steamer "Oder." Exhausted, he was looking forward to rest aboard ship. He concluded:

"May the Almighty take you and the dear children in charge until my return and deliver you up to me in health and prosperity. Give lots of kisses on my account to Sadie and Nettie (I think of them constantly also of their Mama) and now adieu and au revoir

Your best beloved
Raphael"

He added a postscript: "don't forget to send me 2 pictures of yourself and 2 of Sadie."

The following year, on July 1, 1879, Mathilda Prins passed away at the age of twenty-four. The cause of her death is unknown to the CJHS. Raphael Prins remarried in 1881 and fathered more children. He was seventy years of age at the time of his death in 1913.*

The memory of his relationship with Mathilda lives on through the letters that were so thoughtfully donated to us by Mrs. Gilman. The preserved correspondence between this devoted young couple offers a glimpse into a turbulent period in Chicago and the nation's history.

NATHAN ELLSTRAND is a second year PhD student in United States History with a minor in Public History at Loyola University Chicago. He is interested in twentieth century US political history with connections to Latin America. Although he grew up in Southern California, his father's side of the family is from Chicago, where he frequently visited while growing up. Apart from academia, Nathan is passionate about education and social justice. He enjoys eating (he's a foodie!), traveling, and riding his bike in his free time.

* Jane Gilman sent a book along with the letters and photos: *Records of the Franklin Family and Collaterals* by Arthur Ellis Franklin (London; Routledge & Sons, Limited, 1915). Raphael Prins is a "collateral." The date of Mathilda's tragic early death is listed as are the names and dates of his second wife and younger children.

THE BOOK SECTION

*These days books are available in many formats from many vendors so we don't list prices, except for the *starred selections that can be purchased from the CJHS office. Some books are out of print. Reference copies may be found in public or academic libraries.*

Most of our members' books are sold on the internet, but please also shop local bookstores!

OUR PUBLICATIONS

HISTORY OF THE JEWS OF CHICAGO.

Edited by Hyman L. Meites. The Chicago Jewish Historical Society's 1990 facsimile of the original 1924 edition and supplementary excerpts from the 1927 edition. With a new introduction by James R. Grossman. Foreword by Thomas R. Meites and Jerome B. Meites. Hundreds of biographical entries; synagogue and organization histories; index. Illustrated with black and white photographs and drawings. 856 pages. **Limited Edition Sold Out.** Reference copies can be found in the Asher Library of Spertus Institute, the Chicago Public Library, and other libraries. Copies are sometimes offered for sale on the internet.

DVD: ROMANCE OF A PEOPLE: The First 100 Years of Jewish Life in Chicago: 1833-1933.

Beverly Siegel, Executive Producer-Director, 1997. Rare film footage, vintage photos, sound recordings, and informative interviews combine to tell the story of the building of Chicago's Jewish community and its impact on the City of the Big Shoulders. Highlighted is the role of the early German-Jewish settlers in the development of some of the city's major cultural institutions, the arrival of Jews from Eastern Europe, and the founding in Chicago of several national Jewish organizations. One of the most moving segments is actual film footage of the Jewish community's spectacular pageant, *The Romance of a People*, presented on Jewish Day at the 1933 Century of Progress. Color and B&W. Running time 30 minutes. DVD \$30*

THE GERMAN-JEWISH EMIGRATION OF THE 1930s AND ITS IMPACT ON CHICAGO.

Publications Committee Chairman: Roberta L. Bernstein. Edited by Curtis C. Melnick. 1980. Report of CJHS symposium at Cong. Ezra-Habonim on November 18, 1979. Illustrated. 24 pages. Paper \$5*

A WALK TO SHUL: Chicago Synagogues of Lawndale

and Stops on the Way. By Bea Kraus and Norman D. Schwartz. 2003. **First Edition Sold Out — Second Edition in Preparation**

Reference copies in Spertus Institute Library and the Chicago Public Library.



SYNAGOGUES OF CHICAGO.

Edited by Irving Cutler, Norman D. Schwartz, and Sidney Sorkin. Project supervised by Clare Greenberg, 1991.

A compilation of information on local synagogues, based on listings in Chicago city directories (1839 through 1928-29) and Chicago classified phone directories (1929-30 through 1992).

The information was entered into a computer database from microfilm prints of the directories located in the Chicago Municipal Reference Library. To make the synagogue listings more readily usable by scholars, entries have been sorted into various categories, and separate lists have been made:

1. Master information: ***all available information*** listed in alphabetical order by record number.
2. Basic information: synagogue name, address, year of record, and record number, in alphabetical order ***by synagogue name***.
3. Basic information as above ***by year***, with all entries for a given year together.
4. Basic information as above sorted by year, by street address, and ***by alphabetized street names***.
5. Basic information sorted by year and ***by alphabetized names of rabbis***.
6. Basic information sorted by year and ***by alphabetized names of congregation presidents***.

Three parts, spiral-bound paper.

CJHS Members \$90*

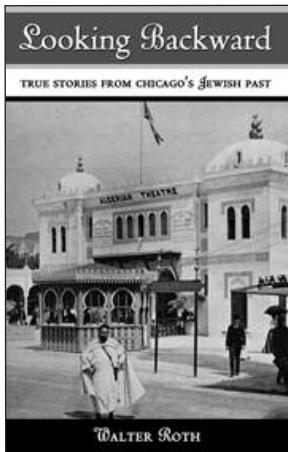
Non-Members \$100*

*TO ORDER THE STARRED PUBLICATIONS (shipping & handling included in the price): Prepay by check to:
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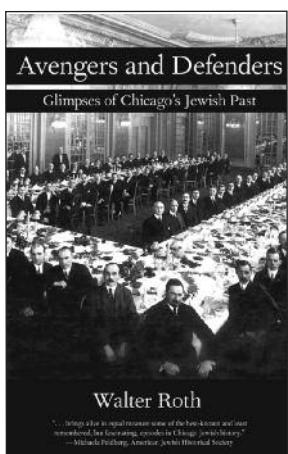
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Walter Roth's Jewish Chicagoans

Famous, Infamous, and Little-Known Heroes and Happenings



LOOKING BACKWARD: True Stories from Chicago's Jewish Past. By Walter Roth. Academy Chicago Publishers, 2002. The unknown story of Jewish participation in the World's Columbian Exposition of 1893 is only one of the fascinating nuggets of history unearthed and polished by Walter Roth in the pages of *Chicago Jewish History*. The material chronicles events and people from the late 1800s to the end of World War II. Illustrated. 305 pages. Paper. \$20*



AVENGERS AND DEFENDERS: Glimpses of Chicago's Jewish Past. By Walter Roth. Academy Chicago Publishers, 2008. The second collection of articles from *Chicago Jewish History* by President Emeritus Roth, who conveys his justifiable pride in the productive immigrants, refugees, and native-born Jews who enriched the life of our city. The "avenger" in the title is Sholom Schwartzbard. He assassinated the Ukrainian nationalist leader Simon Petlura, whose followers had perpetrated the post-World War One pogroms in Ukraine. Illustrated. 235 pages. Paper. \$20*

AN ACCIDENTAL ANARCHIST: How the Killing of a Humble Jewish Immigrant by Chicago's Chief of Police Exposed the Conflict Between

Law & Order and Civil Rights in Early 20th Century America.

By Walter Roth & Joe Kraus. Academy Chicago Publishers, 1998.

The episode took place on a cold Chicago morning in March, 1908. One morning, Lazarus Averbuch, a 19-year-old Jewish immigrant, knocked on the door of the Near North Side home of Police Chief George Shippy. Minutes later, the boy lay dead, shot by Shippy himself. Why Averbuch went to the police chief's home and exactly what happened afterward is still not known. The book does not solve the mystery, rather the authors examine the many different perspectives and concerns that surrounded the investigation of Averbuch's killing. Illustrated. 212 pages. Paper. \$20*

EVERYDAY HEROIC LIVES: Portraits from Chicago's Jewish Past.

By Walter Roth. Amazon Kindle, 2016. A collection of columns and articles first published in *Chicago Jewish History*, featuring profiles of the author's special heroes — social justice advocates among his fellow lawyers (hardly "everyday") — plus family memoirs. 228 pages. Paper.

DEPARTURE AND RETURN: Trips to and Memories from Roth, Germany. By Walter Roth.

Amazon Kindle, 2013. In the summer of 1938, nine-year-old Walter Roth arrived in Chicago with his immediate family after they escaped Nazi Germany. Growing up in Hyde Park, he was a typical American immigrant teen. However, a trip in 1953 back to Roth, his hometown in Germany, proved to be a turning point on which would begin a lifelong journey exploring his roots. This project grew into the creation of a memorial in Roth to commemorate the Jews who were murdered during the Holocaust, and his continued involvement with his village, to which he has traveled with his wife, Chaya, their children and grandchildren to explore his family's tragic past. Illustrated, 165 pages. Paper.

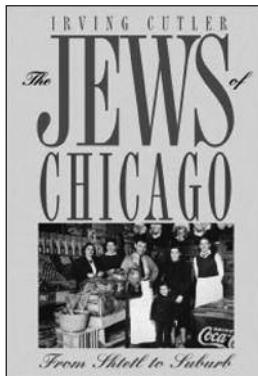
TONI AND MARKUS: From Village Life to Urban Stress.

By Walter Roth. Amazon Kindle, 2014. In this memoir, Roth explores the everyday lives of his father, Markus, and his stepmother, Toni, and other members of the family in Germany and then as refugees in Chicago. The interview format allows the reader to hear the story in Toni's own words. The moving, cathartic dialogues between young Wally and Toni have recently been adapted and presented in well-received staged readings by leading Chicago actors. 121 pages. Paper.

OUR AUTHORS

Irving Cutler's Neighborhoods

Our Community, Our City, Our Region



THE JEWS OF CHICAGO: From Shtetl to Suburb.

By Irving Cutler. University of Illinois Press, 1996. The authoritative, vividly told history of Chicago's Jewish community by the professor emeritus of geography at Chicago State University and a founding board member of the Chicago Jewish Historical Society. 162 black and white images. 336 pages. Cloth and Paper editions.

CHICAGO'S JEWISH WEST SIDE. By Irving

Cutler. Arcadia Publishing *Images of America*, 2009. A gathering of nostalgic photos from private collections and Dr. Cutler's own treasure trove. Former West Siders will *kvel* and maybe also shed a tear. 207 black and white images. 128 pages. Paper.

JEWISH CHICAGO: A Pictorial History.

By Irving Cutler. Arcadia Publishing, *Images of America*, 2000. A sentimental snapshot of the city's Jewish community. 200 images. 128 pages. Paper.

CHICAGO: Metropolis of the Mid-Continent.

Fourth Edition. By Irving Cutler. Southern Illinois University Press, 2006. Dr. Cutler skillfully weaves together the history, economy, and culture of the city and its suburbs, with a special emphasis on the role of the many ethnic and racial groups that comprise the "real Chicago" neighborhoods. Illustrated. 447 pages. Cloth and Paper editions.

ENCYCLOPEDIA OF AMERICAN JEWISH HISTORY.

Edited by Stephen Norwood and Eunice Pollack. ABC-CLIO, 2007. The encyclopedia's six-page entry on "Chicago" is by Dr. Irving Cutler. Illustrated. Two volumes, total 775 pages.

THE ENCYCLOPEDIA OF CHICAGO. Edited by

James R. Grossman, Ann Durkin Keating, and Janice L. Reiff. University of Chicago Press, 2004. The "Jewish Community" entry is by Dr. Irving Cutler. Illustrations and maps. 1,152 pages.

URBAN GEOGRAPHY. By Irving Cutler. Charles E. Merrill Publishing, 1978. A general study of cities in the USA and some of their major characteristics. Illustrated. 120 pages. Paper.

THE CHICAGO METROPOLITAN AREA: Selected Geographical Readings.

Irving Cutler, Editor. Simon & Schuster, 1970. 322 pages.

THE CHICAGO-MILWAUKEE CORRIDOR. By Irving Cutler. Northwestern University Studies in Geography, 1965. A study of intermetropolitan urban coalescence. Includes 117 maps and illustrations. 322 pages.



CHICAGO'S FORGOTTEN SYNAGOGUES.

By Robert A. Packer. Arcadia Publishing *Images of America*, 2007. The author is a former history teacher, professional building inspector, and freelance photographer. His goal was to document the many old synagogues and communal buildings before they met the wrecking ball. His explorations cover every area of the city where there was a Jewish population. Packer includes photographs of rabbis, Hebrew school class pictures, social event announcements and invitations. 200 black and white images. 128 pages. Paper.

DOORS OF REDEMPTION:

The Forgotten Synagogues of Chicago and Other Communal Buildings. Photographed and edited by Robert A. Packer. Booksurge, 2006. 282 pages. Spiral-bound paper.

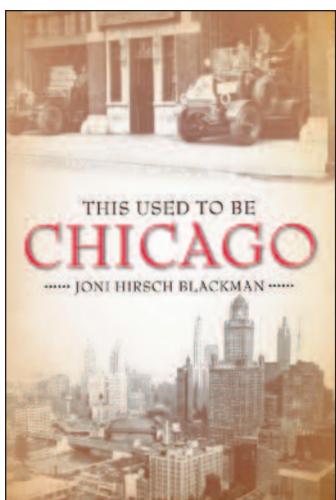
AVONDALE AND CHICAGO'S POLISH VILLAGE.

By Jacob Kaplan, Daniel Pogorzelski, Rob Reid, and Elisa Addlesperger. Foreword by Dominic Pacyga. Arcadia Publishing *Images of America*, 2014. Home to impressive examples of sacred and industrial architecture, and the legendary Olson Waterfall, Avondale is often tagged as "the neighborhood that built Chicago." 207 black and white images. 128 pages. Paper.

LAKE VIEW. By Matt Nickerson.

Foreword by Norman J. Dinkel, Jr. Arcadia Publishing *Images of America*, 2014. The neighborhood, located on our North Side, is known today for its million-dollar homes and Wrigley Field, but it was once a very different community. Shopkeepers once risked rebuke if they did not speak German. 204 black and white images. 128 pages. Paper.

OUR AUTHORS



New! THIS USED TO BE CHICAGO.

By Joni Hirsch Blackman. Reedy Press, 2017. Warning: with this book as your guide, you may never look at Chicago the same again. Every building has a past. Author Joni Hirsch Blackman finds the stories behind more than 90 Chicago buildings that used to be something else: the liquor store that used to be a speakeasy during Prohibition; the yacht club that used to be a ferry boat; the countless condominiums that used to be cracker, shoe, postcard, or piano factories, and, perhaps the most incongruous, the circus school that used to be a church. 192 pages. Paper.

New! CHICAGO'S ONLY CASTLE: The History of Givins' Irish Castle

and Its Keepers. By Errol Magidson. Magidson LLC, 2017. Tells the stories of the five Castle "keepers"—Robert C. Givins, the Chicago Female College, the Burdett family, the Siemens family, and Beverly Unitarian Church. Their stories are tied to the history of Chicago from 1886, when the Castle was built, to the present. Over 400 images. 284 pages. Paper.

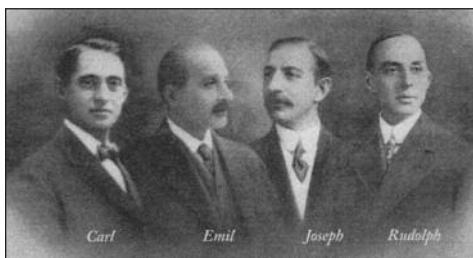
DVD: CHICAGO'S ONLY CASTLE: The History of Givins' Irish Castle

and its Keepers. Errol Magidson, producer and co-director; Joshua Van Tuyl, co-director. 2011. One hour, 26 minutes. www.chicagosonlycastle.org.

THE DOCTORS BECK OF CHICAGO: Men of Integrity. Second Edition.

By Sidney J. Blair, M.D., FACS. Chauncey Park Press, 2013. The German Jewish Beck brothers visited the Mayo Clinic, adopted that institution's idea of cooperative medicine, and established their North Chicago Hospital with that principle.

It was the first hospital to do so in Chicago, located on North Clark Street in the Lakeview neighborhood. Black and white photographs. 263 pages. Paper.



BREAKING GROUND: Careers of 20 Chicago Jewish Women.

By Beatrice Michaels Shapiro. Edited by Dr. Khane-Faygl Turteltaub. AuthorHouse, 2004. Interviews bring out the Jewish values that have played a part in the lives of these high achievers. Judge Ilana Rovner, U.S. Rep. Jan Schakowsky, and Ruth Rothstein are included. 137 pages. Paper.

NEED TO KNOW: Story of a Company, Leo J. Shapiro & Associates.

By George Rosenbaum. grrresearch consulting, 2015. The story of one of the founding companies in the field of survey research. Since the middle of the 20th century, research has increasingly informed decision makers about the markets and publics they serve. Rosenbaum writes the story of a company that has defined the practice of survey research over more than five decades. 162 pages, Paper and Kindle.

JULIUS ROSENWALD: The Man Who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South.

By Peter Ascoli. Indiana University Press, 2006. The author is the grandson of the Chicago businessman-philanthropist as well as a historian. He tells J.R.'s story with a historian's professional skill and with insights that only an insider with access to family records and memories could have. Black and white photographs. 472 pages. Cloth and Paper editions. Peter Ascoli appears in Aviva Kempner's documentary film, "Rosenwald."

WOMEN BUILDING CHICAGO, 1790-1990: A Biographical Dictionary.

Edited by Adele Hast and Rima Lunin Schultz. Indiana University Press. 2001. Of the over 400 individual entries, forty are Jewish women. Illustrated. 1,088 pages.

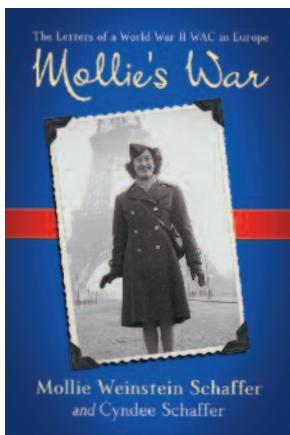
CREATING CHICAGO'S NORTH SHORE: A Suburban History.

By Michael H. Ebner. University of Chicago Press, 1988. Evanston, Wilmette, Kenilworth, Winnetka, Glencoe, Highland Park, Lake Forest, and Lake Bluff—eight communities that serve as a genteel enclave of affluence, culture, and high society. Prof. Ebner explains the origins and evolution of this distinctive region. Photographs and maps. 368 pages.

AFRICAN AMERICANS IN GLENCOE: The Little Migration.

By Robert A. Sideman. The History Press, 2009. While little has been written about Glencoe's African American heritage, the author discovered ample historical resources to tell the story from the very first days. Illustrated. 126 pages. Paper.

OUR AUTHORS



MOLLIE'S WAR: The Letters of a World War II WAC in Europe.

By Mollie Weinstein Schaffer and Cyndee Schaffer.

Contributing Editor Jennifer G. Mathers. Introduction by Leisa D. Meyer.

McFarland Publishing, 2010. Illustrated. 291 pages. Softcover.

Mollie Weinstein Schaffer (1916–2012) was a part of “the greatest generation.” When World War II began, she tried to enlist but was rejected because of low weight. So she went home and fattened herself up! A few months later, she was accepted into the WAC and, after basic training in Florida, was on her way to a wartime experience in Europe. She worked in Medical Intelligence as a secretary, following the American troops into England, France, and finally Germany with the Army of Occupation. She returned to the US in November 1945 on the Queen Mary. *Mollie's War*, was based on the letters and photos that she sent home and that her sister saved.

Food and Food for Thought

FROM THE JEWISH HEARTLAND: Two Centuries of Midwest Foodways.

By Ellen F. Steinberg and Jack H. Prost. University of Illinois, 2011. Authors Steinberg and Prost fresssed their way through Minnesota, Wisconsin, Illinois, and Missouri—all in the name of research! This is not a cookbook. Rather it is a fascinating exploration of how immigrant Jews adapted their Old World recipes to the ingredients they found in the Midwest. Illustrated. 224 pages.

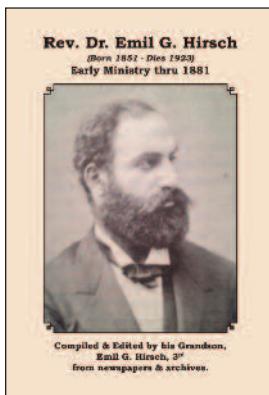
IRMA: A Chicago Woman's Story, 1871-1966.

By Ellen F. Steinberg. University of Iowa, 2004. Based on the diaries and later memoirs of Irma Rosenthal Frankenstein, a Chicago-born member of the German Jewish community. The story of Steinberg's discovery of the diaries is told in the Spring 2004 issue of *Chicago Jewish History* by archivist Joy Kingsolver. 252 pages.

LEARNING TO COOK IN 1898: A Chicago Culinary Memoir.

By Ellen F. Steinberg. Wayne State University, 2007. Based on Irma Rosenthal Frankenstein's manuscript cookbook. Recipe adaptations by Eleanor Hudera Hanson. 240 pages.

REV. DR. EMIL G. HIRSCH: Early Ministry thru 1881. Compiled and Edited by his Grandson, Emil G. Hirsch, 3rd. Collage Books, Inc., 2014. Rare *Chicago Tribune* and *American Israelite* newspaper articles from 1866 to 1881. 304 pages. Paper. In these collected newspaper articles I visit my grandfather. I was born two years and ten months after his death and never appreciated his personality until I helped my father [David] before his death in 1976, to extract and publish in a book, *Theology of Emil G. Hirsch*, the fifty-one essays that my grandfather wrote for *The Jewish Encyclopedia* of 1903 (which were in addition to the hundreds that he edited). But only last year, in 2013, after I visited via the internet the archives of the University of Pennsylvania, and then the American Jewish Archives at Hebrew Union College in Cincinnati, and then newspapers of the time, with their live eyewitness reporting by my grandfather, did I come to feel his presence.—*Emil G. Hirsch, 3rd*



A JEWISH COLONEL IN THE CIVIL WAR: Marcus

M. Spiegel of the Ohio Volunteers.

Edited by Jean Powers Soman and Frank L. Byrne. University of Nebraska Press, 1995. Marcus M. Spiegel, a German Jewish immigrant, served with the 67th and 120th

Ohio Volunteer regiments.

He saw action in Virginia, Mississippi, Arkansas, and Louisiana. These letters to Caroline, his wife, reveal the traumatizing experience of a soldier and the constant concern of a husband and father. (Caroline Hamlin Spiegel was the first convert to Judaism in Chicago.) Spiegel was fatally wounded inn battle in May 1864 in Louisiana, and

his body was not recovered. His cenotaph is in the Hebrew Benevolent Cemetery in Chicago, near the graves of his wife and children. Jean Soman, a great-great-grand-daughter of Colonel Spiegel, is a Life Member of the CJHS. 353 pages. Paper.

A JEWISH COLONEL IN THE CIVIL WAR: Marcus M. Spiegel of the Ohio Volunteers. Edited by Jean Powers Soman and Frank L. Byrne. University of Nebraska Press, 1995. Marcus M. Spiegel, a German Jewish immigrant, served with the 67th and 120th Ohio Volunteer regiments. He saw action in Virginia, Mississippi, Arkansas, and Louisiana. These letters to Caroline, his wife, reveal the traumatizing experience of a soldier and the constant concern of a husband and father. (Caroline Hamlin Spiegel was the first convert to Judaism in Chicago.) Spiegel was fatally wounded inn battle in May 1864 in Louisiana, and his body was not recovered. His cenotaph is in the Hebrew Benevolent Cemetery in Chicago, near the graves of his wife and children. Jean Soman, a great-great-grand-daughter of Colonel Spiegel, is a Life Member of the CJHS. 353 pages. Paper.

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OUR AUTHORS

Fiction and Memoirs

TO LIFE: Poems of Gustav Rosenbaum 1940-1948.

Translated from the German by his son, George Rosenbaum. Amazon, 2016. Passage from the Old World to the New made lyrical. Gustav arrived in Chicago from Vienna, possessions left behind but muse intact. 79 pages. Paper.

New! STORIES AND MUSINGS.

By George Rosenbaum. Amazon, 2017, 245 pages. Paper.

BEYOND THE SCENT OF OLIVES.

A Novel. By Alice Marcus Solovy. CreateSpace, 2012. Historical novel follows a Jewish family that flees the Spanish Inquisition. Their experiences take them through England, Ireland, France, Holland, Poland, and Germany over a fifty year period. The family is fictional, but the historical events and historical figures are real. 308 pages. Paper and Kindle.

THE ALEXANDRIA LETTER:

A Novel. By George R. Honig. Synergy Books, 2010. Cambridge scholar Nathan Tobin discovers an ancient Aramaic letter which contains surprising revelations about the lives of Jesus, John the Baptist, and Paul of Tarsus. If true, the contents threaten to overturn long-held tenets of Christianity. As Tobin races to verify the letter's authenticity, he faces rejection by his fellow scholars and sinister opposition from the Church. 329 pages. Paper.

CORPORATE WAR: Poison Pills and Golden Parachutes.

By Werner L. Frank. Amazon Kindle, 2010. A business thriller portraying the cutthroat behavior of two computer companies engaged in a hostile takeover. 360 pages. Paper.

MY AFFAIR WITH THE TRUNK

MURDERESS: Kind of A Memoir.

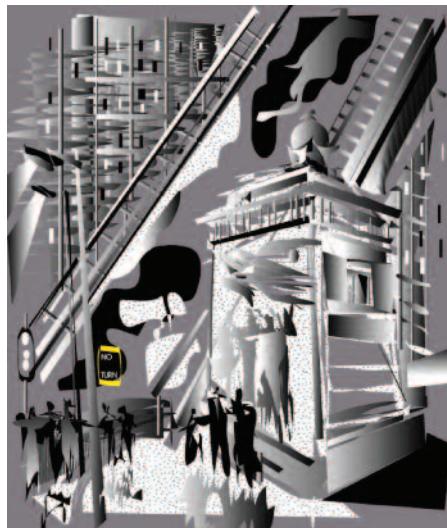
By Melvin L. Marks. AuthorHouse, 2015. A terrified teenage boy is pulled out of his Orthodox Jewish home in Iowa and brought to live in Phoenix, Arizona, where Winnie Ruth Judd, the infamous “trunk murderer” of the 1930’s was then an escapee from the state insane asylum. 126 pages. Paper.

BORN ON THE 4TH OF JULY:

A Memoir. By Beatrice Michaels Shapiro. Edited by Dr. Khane-Faygl Turteltaub. Illustrated by Adele Soll Aronson. AuthorHouse, 2014. Short articles and poems by an observant and sensitive writer who despite decades of hardship and tragedy established a career as a respected journalist. 137 pages. Paper.

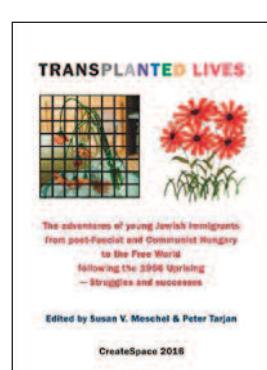
CHICAGO SKETCHES.

By Richard Reeder. AMIKA Press, 2012. Single-page stories drawn from the author's childhood and from the neighborhoods he visited in his work for the city: Rabbi Mendel's Purim party, Maxwell Street, the Arbeter Ring social hall, the racial situation in Canaryville. Color illustrations by Leonid Osseny. 45 pages. Paper.



TRANSPLANTED LIVES:

The adventures of young Jewish immigrants from post-Fascist and Communist Hungary to the Free World following the 1956 Uprising. By Susan V. Meschel and Peter Tarjan. CreateSpace, 2016. Anthology of personal recollections of escaping from Hungary, the land



of their birth, where they never had real roots, following the 1956 uprising against Communist rule. Filled with hope and fear, most of the young adult storytellers were eager to learn the language of their new home and complete their education to become professionals. Their family backgrounds represent a broad range as does the spectrum of their careers at the time of writing these memoirs—more than half a century later. 288 Pages. Paper.

Most of the protagonists described their wartime experiences as children and post-war experiences as teenagers in two earlier collections.

YOUNG PEOPLE SPEAK:

Surviving the Holocaust in Hungary.

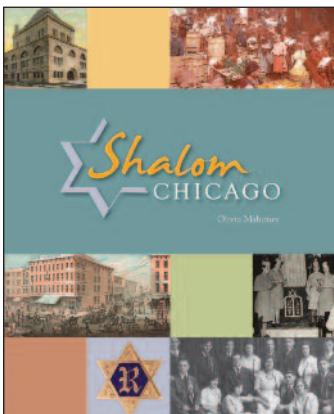
By Andrew Handler and Susan V. Meschel. 1993.

RED STAR, BLUE STAR: The lives and times of Jewish students in Communist Hungary, 1948-1956.

By Andrew Handler and Susan V. Meschel. 1997.

Leonid Osseny, *Open Bridge on Michigan Avenue*, 2003. Oil on canvas.

OUR AUTHORS



SHALOM CHICAGO.

By Olivia Mahoney. Chicago History Museum, 2013. Though it was conceived as merely a catalog of the exhibition at the CHM from October 21, 2012, to September 2, 2013, through the wonderful work of Senior Curator Olivia Mahoney it turned

out to be a stand-alone essay of true depth on the Chicago Jewish experience. Illustrations include rare portraits, documents, photographs, costumes, religious objects, and works of art. The publication was made possible by a generous gift from CJHS Life Members Thomas R. Meites and Jerome B. Meites. 168 pages. Paper. At the Chicago History Museum Store, shopchicagohistory.com

MINYANS FOR A PRAIRIE CITY: The Politics of Chicago Jewry 1850-1914. By Edward H. Mazur. Garland Publishing, 1990. CJHS Past President Mazur displays his deep knowledge and enthusiasm for his subject in this reference book for researchers. 428 pages.

THE ETHNIC FRONTIER. Holli and d'A Jones, editors. Eerdmans, 1984. Essays on the history of group survival in Chicago and the Midwest. The entry on "Jewish Chicago" is by Edward H. Mazur. 422 pages.

BIOGRAPHICAL DICTIONARY OF AMERICAN MAYORS, 1820-1980. Holli and d'A Jones, editors; Edward H. Mazur, contributing editor. Greenwood Press, 1981. 441 pages.

BRIDGES TO AN AMERICAN CITY: A Guide to Chicago's Landsmanshaften 1870 to 1990. By Sidney Sorkin z"l. Peter Lang American University Studies, 1993. A valuable overview of the hundreds of service organizations, named after their Old World origins, that were a significant part of the Jewish immigrant experience in our city, the book is a primary reference on the subject for urbanologists, historians, and sociologists. 480 pp.

Sorkin's research was a valuable resource for the CJHS Landsmanshaften Exhibition mounted at Spertus Institute, November 1989–January 1990.

A Film by Ethan Bensinger

REFUGE: STORIES OF THE SELFHELP HOME

(2012, 60 minutes.) *Refuge* reaches back more than seventy years to give voice to the last generation of Jewish victims of Nazi persecution. The film traces the lives of Holocaust survivors and refugees who today live in Chicago at Selfhelp, a home that has provided refuge for more than 1,000 elderly Central European Jews since the end of World War II. Told through the eyewitness experiences of Selfhelp's residents and founders, it is a story of remarkable courage and resilience. www.storiesofselfhelp.film.com

CANDLES BURNED IN CHICAGO: A History of 53 Memorial Commemorations of the Warsaw Ghetto Uprising.

The Midwest Jewish Council. Kenan Heise, editor; N. Sue Weiler z"l, contributing editor. AuthorHouse, 2004. A record of the annual gatherings mounted by a group of Jewish Chicagoans and their friends 1944–1996. 132 pages. Paper.

THE FATE OF HOLOCAUST MEMORIES: Transmission and Family Dialogues.

By Chaya H. Roth with the voices of Hannah Diller and Gitta Fajerstein. Amazon Kindle, 2013. Part oral history, part psychological exploration. The book uses interviews, diary entries, and psychological analysis to reveal how each generation has passed on memories of the War and the Shoah to the next. Finally, this work speaks to the remaining survivor generations who struggle with issues of Holocaust transmission.wondering about the value, necessity, and manner in which Holocaust memories are handed down. Illustrated. 295 pages. Paper..

LEGACY: The Saga of a German-Jewish Family Across Time and Circumstance.

By Werner L. Frank. Avoteynu, 2003. Includes a portion on the author's immigration to Chicago and growing up in Hyde Park. 926 pages plus CD.

THE CURSE OF GURS: Way Station to Auschwitz.

By Werner L. Frank and Dr. Michael Berenbaum. Amazon Kindle, 2012. In an October 1940 *aktion*, Jews from the States of Baden and the Pfalz/Saar were gathered at Vichy's Gurs internment camp, then in the Parisian suburb of Drancy, where they faced a final deportation to Auschwitz. 408 pages. Paper.

OUR AUTHORS

DVD: WOMEN UNCHAINED. By Beverly Siegel. National Center For Jewish Film (NCJF) 2011. English and Hebrew with English subtitles. An important new film documenting the experiences of modern-day *agunot*, or women whose husbands refuse to grant them a Jewish divorce. Narrated by actress Mayim Bialik (Blossom, The Big Bang Theory), Women Unchained offers strategies for what women can do to protect themselves and why the issue matters to all Jews. 60 Minutes.

Our Art



THE STAINED GLASS WINDOWS AT TEMPLE SHOLOM. By Norman D. Schwartz *z”l* and Rolf Achilles. Photographs by Rich Master. Design by Dianne Burgis. Temple Sholom, 2001. Twelve sets of brilliant stained glass windows enhance the stately beauty of Temple Sholom of Chicago, 3480 North Lake Shore Drive. The earliest windows were moved to this building in 1928-29 from the congregation’s previous home, and the most recent set was dedicated in 1998, so a wide range of art glass techniques and styles are represented. 20 pages. Paper. *The cost of the project was underwritten by the Moselle Schwartz Memorial Fund.*

MICHAEL ASHER: Kunsthalle Bern 1992. By Anne Rorimer. Afterall Books: One Work Series, 2012. Michael Asher (1943-2012), one of the foremost installation artists of the conceptual art period, was a founder of site-specific practice. Rorimer considers this one work in the context of Asher’s ongoing desire to fuse art with the material, economic, and social conditions of institutional presentation. Illustrated. 116 pages. Paper.

Our Music

THE ART OF THE YIDDISH FOLK SONG.

Sima Miller, soprano, Arnold Miller, piano. A collection of performances by Chicago’s renowned concert artists. These recordings were chosen for inclusion in the collection of the National Library of Israel. Four CDs or five audiotapes. (847) 673-6409.

Our Humor

BLOSSOM WINTERS IS DRIVING ON THE LOS ANGELES FREEWAYS and Other Short Stories.

By Albert Zimbler. CreateSpace, 2012. One of the six short story collections by this comic writer. 263 pages. He asks our readers to visit his website to enjoy examples of his humor. *AlZimComedy.com*.

WHO RULES THE SYNAGOGUE?

Religious Authority and the Formation of American Judaism. By Zev Eleff. Oxford University Press, 2016.

MODERN ORTHODOX JUDAISM IN AMERICA: A Documentary History. By Zev Eleff. The Jewish Publication Society, 2016.

IGGUROT HA-LEVI: Essays on the Service of the Levites According to Rambam and Other Essays.

By Zev Eleff. Boston, 2012. A small collection of traditional rabbinic novellae; one is a pathbreaking work on the intersection of academic historical writing and Jewish law. Hebrew.

LIVING FROM CONVENTION TO CONVENTION: A History of the NCSY, 1954-1980.

By Zev Eleff. Ktav, 2009. A history of Orthodox Judaism’s leading youth movement in its formative years.

SHIRAT MIRIAM: Essays on Rambam and Talmudic Discourses.

By Zev Eleff. Baltimore, 2009. A collection of traditional rabbinic novellae that explores many areas of Jewish law and literature. The lengthiest chapter explores the historical Beruriah of the Mishnaic period. Hebrew.

MENTOR GENERATIONS: Reflections on Rabbi Joseph B. Soloveitchik.

Edited by Zev Eleff. Ktav, 2008. A collection of original essays on the life and legacy of the leading and towering rabbinic figure in American Orthodox Jewish life.

JEWISH LAW IN TRANSITION: How Economic Forces Overcame the Prohibition Against Lending Interest.

By Hillel Gamoran. Hebrew Union College Press, 2008. The intention of the biblical prohibition was to prevent the wealthy from exploiting the unfortunate. However, in the course of time it was seen to have consequences that militated against the economic welfare of Jewish society as a whole. 196 pages.

THE SIDDUR COMPANION.

By Paul H. Vishny. Devorah Publishing, 2005. This work is intended to form the background for a meaningful devotion to prayers. 112 pages. Paper.

AN INQUIRY ABOUT A MYSTERY



Embroidered Velvet Torah Mantel.

The most elaborate of the mantels discovered in Stevens Point. In Hebrew: "Donated in memory of their mother [Gitel Kiper?] by her sons." Photographs courtesy of Kathy Olsen.

"The first Jewish families migrated from Central Europe to Central Wisconsin as early as 1871. Beginning in 1892 the bulk of the Jewish community arrived from Eastern Europe. Temple Beth Israel was constructed in 1905 and served as a house of worship for Stevens Point's vibrant Jewish community until 1985. At one time the congregation had 40-50 families from Stevens Point and surrounding communities.... Beginning in the 1960's the Jewish community began to dwindle.... By 1985 the Beth Israel Congregation no longer could assemble a minyan.... The board of trustees deeded the synagogue to the Portage County Historical Society to be used as a museum.... In 2007 Temple Beth Israel was listed on the National Register of Historic Places. It currently houses a permanent exhibit about Jewish religious practices and the history of the Stevens Point Jewish Community." — website of the Portage County Historical Society pchswi.org

Correspondence edited for clarity and space limitations.

On October 21, 2017, CJHS received this email with 13 attached scans:

Please see the attachments.

These Jewish artifacts were found buried in a basement crawl space at a business that my parents owned, The Smart Shop, located at 1040 Main Street, Stevens Point, Wisconsin. They purchased the shop in 1968-69(?) and sold women's clothing. My father found the artifacts some time in the early 1970's. They sold the building in 1984. I am interested in finding out about the history of the artifacts, their use, and why they were there. I appreciate any information you can share. Thank you for your time.

Kathy Olsen

The images include several traditional embroidered velvet Torah mantels in various colors, matching silk liners for each one, a velvet Torah crown cover, an Ark curtain, and a striped cloth (perhaps a bima cover). There is also the cover of an illustrated paper *Haggadah of Passover* with English translation by Maurice Samuel (1942) and the cover of a Hebrew lunar calendar, a *luach*, for 1945 and 1946. On it, written in ink:

"Rabbi R. M. Cohen, 1861 So. Millard Ave., Chicago 23, Illinois." We explained the uses of the items to Ms. Olsen. She has not pursued the sale or donation of the artifacts.

Who was Rabbi R. M. Cohen? How did these items get into the basement crawl space of a women's clothing store in Central Wisconsin?



**Hebrew Lunar Calendar
1945-1946.**

CO-PRESIDENT'S COLUMN *Continued from Page 2*

Ten artifacts from the new discovery are currently on display at the YIVO Institute for Jewish Research in New York City, the successor to the library in Vilna. Read more at www.yivo.org.

Visit the Exhibition

"The Paper Brigade: Smuggling Rare Books and Documents in Nazi-Occupied Vilna"

Now through January 23, 2018

YIVO Institute for Jewish Research, 15 West 16th Street, NYC

Located in the Center for Jewish History

Whether you read printed books or e-books, listen to audio books, employ other learning formats, or use all of the above, we wish you enjoyable reading, writing, questioning, and study. These are the passions that are shared by Chicago Jewish Historical Society members as we discover and share our history.

Have you ever wondered what it takes for a not-for-profit organization to survive 40 years?

The organization must have a recognized mission that benefits the community. It needs intelligent leadership and volunteers willing to do the time-consuming work to accomplish the organization's mission. It needs dedicated people in the community who believe in the mission and provide financial support.

CJHS has possessed all of these requirements in the past 40 years — a core of more than 400 members, hundreds of volunteers, committed board members, and inspiring, effective leadership. Over the years, our operations have been primarily funded by membership dues, the personal contributions of leaders, and a few extraordinary donations.

As the Society matured and expanded its project horizons, the funds that were once sufficient needed to be increased. During this period, the Society was fortunate to have the long-term leadership of President Emeritus Walter Roth.

He successfully used his persuasive skills, legal acumen, and dedication to the Society's mission to secure the support of the Benjamin J. Rosenthal Foundation, and convince a number of generous Society members to leave legacies. These have allowed the CJHS to maintain a modest dues structure and to accumulate funds to support major projects.

One of the gifts, a significant bequest from Seymour H. Persky, is designated for arts programming. The Persky gift enabled the Society in 2016 to present a superb program on the life and musical compositions of Max Janowski, narrated and conducted by Cantor David Berger, in the sanctuary of KAM Isaiah Israel Congregation. Future Persky programs are being planned.

Another substantial gift, from Past President Norman D. Schwartz, is dedicated to producing a second edition of the book he co-wrote with Bea Kraus and that the Society published, *A Walk to Shul: Chicago Synagogues of Lawndale and Stops on the Way*. Publication is expected in Spring 2018.

We urge members to consider a legacy gift to the Society. The only difference between a legacy and a donation is the timing of the Society's receipt of the gift. Many people do not feel comfortable making a substantial donation as long as there is a chance that they will need the funds in their later years. By properly structuring the legacy gift, this worry can be resolved.

If you are in a position to make a legacy gift, please contact Co-President Jerry Levin or Treasurer Ed Mazur by email, phone, or standard mail to our office. We will work with your attorney so that your will correctly reflects the gift you wish to give the Society.

**Chicago Jewish Historical Society
610 South Michigan Avenue, Room 803
Chicago, Illinois 60605-1901
info@chicagojewishhistory.org
(312-663-5634)**



Look to the rock from which you were hewn
הַבָּיוּן אֶל-צָוֹר חַצְבָּתָם

chicago jewish historical society

610 South Michigan Avenue. Room 803 • Chicago, IL 60605-1901

IN THIS ISSUE

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Our History and Mission

The Chicago Jewish Historical Society was founded in 1977, and is in part an outgrowth of local Jewish participation in the United States Bicentennial Celebration of 1976 at an exhibition mounted at the Museum of Science and Industry by the Jewish Federation of Metropolitan Chicago and the American Jewish Congress. Three years after celebrating our “double chai,” the Society’s

ABOUT THE SOCIETY

unique mission continues to be the discovery, collection, and dissemination of information about the Jewish experience in the Chicago area through publications, open meetings, tours, and outreach to youth. The Society does not maintain its own archives, but seeks out written, spoken, and photographic records and artifacts, and responsibly arranges for their donation to Jewish archives.

Tribute Cards for Celebrations or Memorials The card design features the Society’s handsome logo. Inside, our mission statement and space for your personal message. Pack of five cards & envelopes \$18.00. Individual cards can be mailed for you from our office at \$5.00 per card, postage included. Mail your order and check to the CJHS office, 610 South Michigan Avenue, Room 803. Chicago IL 60605-1901. You may also order online at our website.

Visit our website — www.chicagojewishhistory.org

**Pay your membership dues online via PayPal or credit card,
or use the printable membership application.**

Inquiries: info@chicagojewishhistory.org

All issues of our Society periodical from 1977 to the present have been digitized and posted on our website in pdf format. Simply click on “Publications” and scroll down through the years.

There is an Index to the issues from 1977 to 2012.

Membership in the Society is open to all interested persons and organizations, and includes:

- A subscription to the Society’s award-winning quarterly journal, *Chicago Jewish History*.
- Free admission to Society public programs. General admission is \$10 per person.
- Discounts on Society tours.
- Membership runs on a calendar year, from January through December. New members joining after July 1st are given an initial membership through December of the following year.

Life Membership \$1,000
Annual Dues

Historian	500
Scholar	250
Sponsor	100
Patron	65
Member	40
Student (with i.d.)	10



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